

PLAYBOY'S BOOK OF LINGERIE

MAY/JUNE 1995

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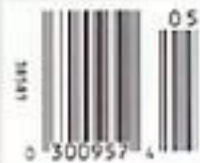
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*R*OMANTICS
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SOLD ON PAGE 111



*R*OMANTICS
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SOLD ON PAGE 111

Rachel Jeàn Marteen starts off this issue wearing a Romantics by Playboy lace garter and silky hose. To purchase these or other items for the special someone in your life, look for ordering information on page 111. The choker is a nice touch, but strictly optional.



Rachel is back, modeling a stylish teddy (left), ruffled wrap and panties (right) and patterned body-hugging unitard (above), all available from Romantics—valued gifts to her you can order from the comfort of your home.

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Wendy Kaye (left) and Sonia Vassileva relax in dappled sunlight before beginning their day. Kata Kärkkäinen, in polka dots, and Jody Hoskins, sporting a bra and spotted wrap (overleaf, left to right), have been up and about for hours.



























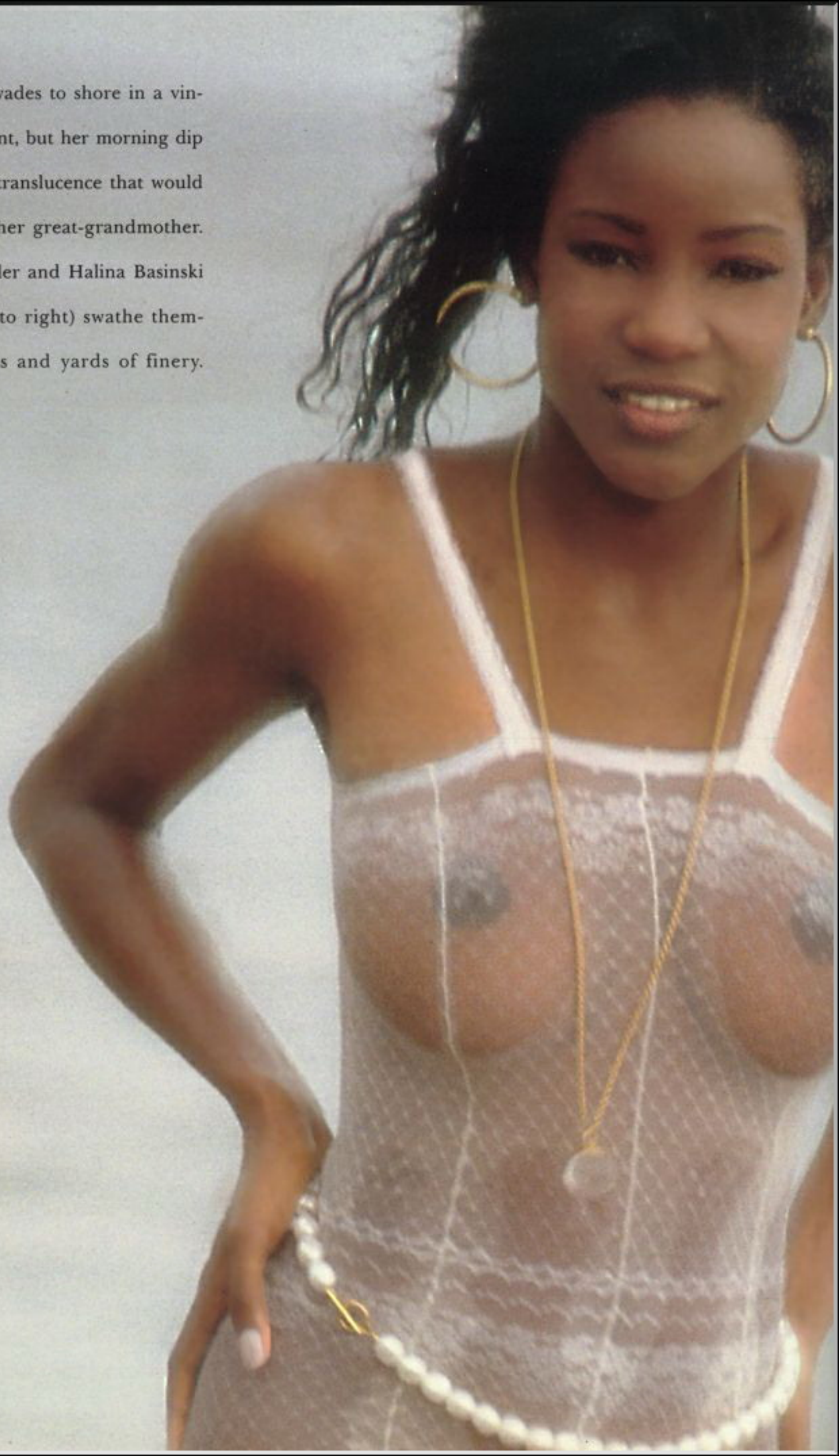








Deli Goldson wades to shore in a vintage-era garment, but her morning dip has given it a translucence that would have shocked her great-grandmother. Danielle Wheeler and Halina Basinski (overleaf, left to right) swathe themselves in yards and yards of finery.



























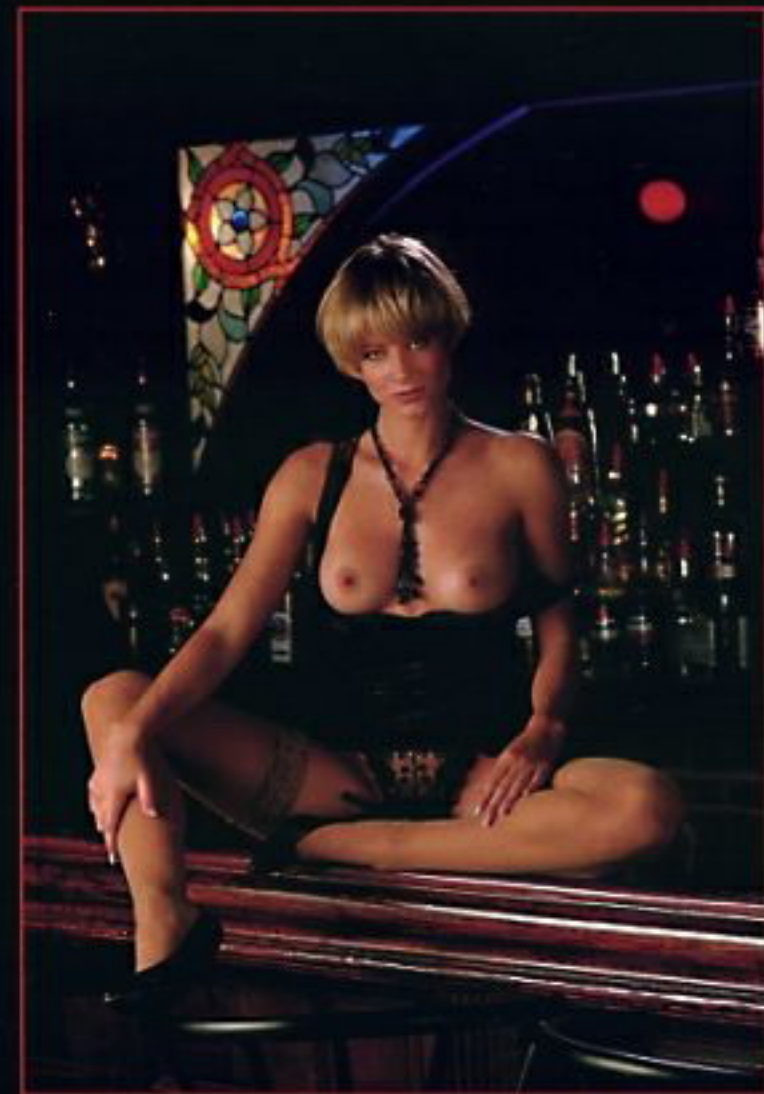








Lexie feels completely comfortable in a man's world, whether behind the wheel of a supercharged sports car or savoring a shot of single malt. But she's also all woman, and is equally at ease expressing herself in distinctively feminine ways.









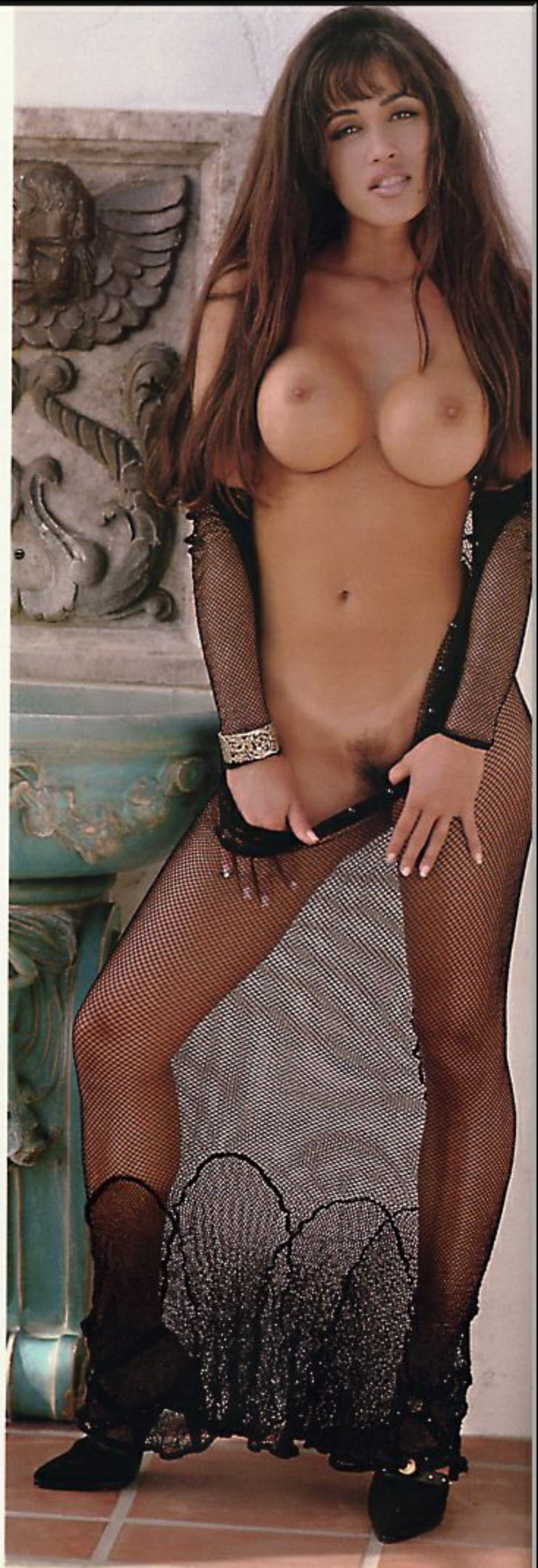
















Bewitching Samantha Dorman (here and overleaf) casts a spell with her catlike eyes, then smiles mysteriously from beneath a whimsical flowered hat. Perhaps she is dreaming up a little sleight of hand as she nestles among oversize pillows in a black-as-night chiffon bedjacket. Of one thing we can be sure: her beauty is no illusion.

























Suzi Simpson (left) has always been a bit rebellious and acts out her independence in counter-culture beads and fringe. Barbara Von Traumer (right), however, prides herself on being a model student and prefers preppy plaid.

















While a leopardskin bra and panty set
off the kittenish side of Cynthia Kaye, a
classic white lace bra and garter brings
out the animal in Lisa Bangert (overleaf).









Not all issues are black and white, but try telling that to Michelle Collins. She models her color preferences, first in a delicate white slip and ankle socks, then in a sleek black see-through bodysuit.

Brittany York starts off her day with a long swim, then slips into a stunning lace camisole. Whatever else goes on over it—safari pants, a silk suit or grunge gear—she'll feel secretly sexy all day long.













Jessica Jackson (here and preceding page) gets all wrapped up in everything she does. Here she concentrates on charming this intimidating creature.

Like many great beauties, Melissa Jackson knows how to dramatize her best assets to overall advantage. Silky smooth hair and a ruffly peignoir set off her sunny, all-American good looks perfectly.





Aspiring ballerina Wendy Kaye begins her routine with stretching and floor exercises, moves on to the barre to perfect her plié and adjusts her tutu—all under the watchful eye of her demanding dance instructor.







A playful wind provides a peek at Wendy Kaye's gingham garter belt (right). Deborah Driggs (far right) keeps it simple with the unfettered ease of panty and tee. Meanwhile, Christy Carrera (overleaf) adds the one ingredient sure to create a sensation at the cafe.









When Wendy Kaye is all bent out of shape, she unwinds by popping in her favorite CD and kicking up her heels in a fishnet bodysuit and stockings.



As her Lhasa apso waits faithfully by her side, Cathy St. George works out the kinks left behind by a long and grueling week. Fido's patience will be rewarded with a brisk walk along the beach. Sami Greaves (overleaf) ends her day, and this issue of *Playboy's Book of Lingerie*, in a reverie, caressed by contrasts of sun and shadow.



DISPLAY UNTIL JUNE 19, 1995

